

UKPPC 2017 COMPETITOR INFORMATION PACK

Welcome to the UKPPC Competitor Information Pack. In this pack, you can find the below information:

- **Entry Form**

All competitors will need to complete the entry form and return this with your application fee and your video submission. Before submitting your entry form, ensure you have:

- Completed all sections of the form
- Included a copy of your passport or drivers licence
- Paid your Entry Fee
- Included an internet link to your video on YouTube/Vimeo etc.

- **Rules and Regulations**

The rules and regulations will give you all the information you need to know about the procedures of how you apply and what you can and can't do at each stage of the competition. Please read the rules and regulations carefully.

- **Judging Criteria**

The judging criteria breaks down all the areas you will be judged on and how many points can be achieved in each category.

- **Venue Technical Specification**

If you are successful in the video heat, the technical specification will give you the details of the performance area at the Grand Final including the size of the dance area and details of the pole.

- **Flashcard Template**

You will need to include your name and category at the start of your video entry. To help make things easy we have included a template for your use, although you can use video editing software if you prefer.

- **Terms and Conditions**

The terms and conditions are the legalities of the competition. They will let you know your rights and our rights.

ENTRY FORM

Completed entry forms should be scanned and emailed to competitors@ukppc.co.uk

| | |
|--|-------------------------------------|
| Full Name | |
| Public/Stage Name | |
| Date of Birth | |
| Email | |
| Tel. Number | |
| Address | |
| Pole School | |
| Category of Entry | Instructor Professional Elite |
| <u>Please copy and paste your video link into your submission email</u> | |

By signing below, you are consenting to participate in the UKPPC 2017 video heats, and the subsequent Grand Final (if selected). Your signature also confirms that you have read and understood the rules and regulations of the UKPPC and the terms and conditions of the competition.

Signature:

Date:

The cost of entry for the UKPPC 2017 is £30. The entry fee must be paid in full on submission of the application form. Applications to the UKPPC will not be considered prior to receipt of payment. Payment can be made by BACs transfer or PayPal using the details below:

Bank: Bank of Scotland
Sort Code: 80-22-60

Account Name: Hidden Talent International Ltd
Account number: 13236868

PayPal Account: hiddentalentinternational@gmail.com

Reference: Please use your full name as your payment reference.

Please state which method of payment you intend to use – BACs/ PayPal (delete as appropriate)

RULES AND REGULATIONS

INITIAL APPLICATIONS

- Application forms must be submitted between Thursday 1 June and Friday 10 August 2017. If submitting a video entry, application forms must be received prior to, or with the video entry.
- Entrants must be over 18 at the time of entry.
- Competitors must be residents of the UK or Republic of Ireland.
- Application forms must be accompanied by valid proof of identity e.g. a copy of the entrant's passport or driving license. This is to confirm the applicant's date of birth.
- Applications cost £30, payable when the application form is submitted. Payments can be made by BACS, or PayPal (see above entry form for details).
- Application fee is non-refundable.
- No additional fees will be requested from competitors at any stage of the competition.
- Applicants may be male or female.
- Applicants must make themselves aware of all UKPPC terms and conditions prior to entry. Full terms and conditions are included in the entry pack.
- Entrants must be professional pole dancers (i.e. an instructor or professional performer).
- The Instructor category is open to pole dancers who are paid to instruct but have **never** been paid to perform pole dancing and have not worked as a professional pole dancer as defined below.
- The Professional category is open to pole dancers who are professional pole performers, or those who have worked as professional pole performers in the past. If an entrant is an instructor **and** professional performer they must enter the Professional category. For the purposes of the UKPPC, a professional performer is defined as any of the following:
 - o Paid pole performers
 - o Pole performers who regularly perform pro-bono i.e. professional standard performing work undertaken voluntarily and without payment as a public service or 'favour'. This includes performing at charity events, fundraisers etc. If you are unsure whether or not this applies to you please ask prior to submitting your application.
 - o Competitors who are required to exhibit pole at events, road-shows, exhibitions etc, as part of their employment (e.g. pole manufacturer reps, pole clothing/footwear reps etc).
- The Elite category is open to those who have won, or been runner-up in a professional competition 'of note'. Examples of professional competitions would include (but are not limited to) Pole Sports UK National Championships, Miss Pole Dance

Pro, Mr Pole Fitness UK. Titles awarded for 'doubles' pole are not included. If a competitor has previously won, or been runner-up in, the UKPPC Professional category then they must enter the Elite category. If you are unsure if your title qualifies you for the Elite category please get in touch before submitting your entry.

- Competitors in all categories must be able to attend the Grand Final on the 26 November 2017 if selected.
- If any information supplied in connection with an application is found to be false or inaccurate, competitors may be disqualified.

The UKPPC will be conducted in 2 rounds:

- ROUND 1 – VIDEO ENTRY
- ROUND 2 – GRAND FINAL

VIDEO ENTRIES

The first round of UKPPC is conducted by video entry. Competitors in all categories must submit entries in this round.

The rules for this round are:

- Videos must be submitted via YouTube, Vimeo or similar. Links must be emailed to competitors@ukppc.co.uk. Ensure that videos are **not** set to "private". Videos do not have to be public, but must be viewable to anyone with the link (e.g. using the "unlisted" setting on YouTube).
- Videos must have been filmed since 27 November 2016, and must be submitted between the 1 July and 10 August 2017.
- Videos should begin with the name and category of the contestant. This can either be added using video editing software, or by using the flashcard template provided within this pack.
- Routines must be filmed on one static pole **and** one spinning pole. The UKPPC accepts that not all competitors have access to a 45mm chrome X-Pole; size, height, and type of pole used for the video submission is not standardised.
- Videos Heat routines must adhere to the following time requirements:
 - Instructor – maximum routine length 3 minutes (minimum 30 seconds on spinning, 30 seconds on static)
 - Professional – maximum routine length 4 minutes (minimum 45 seconds on spinning, 45 seconds on static)
 - Elite – maximum routine length 5 minutes (minimum 1 minute on spinning, 1 minute on static)
- Total video length should not be more than 20 seconds longer than the routine length.
- Videos must be filmed as one continuous piece. Exceptions **may** be made for previous competition footage where there is no doubt that the performance was one continuous piece. Please check with the UKPPC team prior to submission.

- No editing (aside from adding name and category), zooming, or panning is permitted. Exceptions **may** be made for previous competition footage where there is no doubt that the performance was one continuous piece. Please check with the UKPPC team prior to submission.
- Competitors must be fully visible **throughout** the routine.
- Videos must have sufficient lighting.
- Music must be recorded live; it must **NOT** be dubbed over the video.
- Videos must not require rotation for viewing.
- Clothing and footwear must conform to the same rules as for the Grand Final (please refer to the 'clothing' sub-section in the 'routines' section of the Grand Final rules).
- Videos filmed during the course of another competition are acceptable as long as they meet the requirements in this section.
- Any videos submitted that do not meet these requirements will not be accepted. If videos are deemed not to meet these criteria, competitors will be advised by email and given the opportunity to resubmit within 48 hours. Only one resubmission will be allowed.

GRAND FINAL

Selection of Grand Finalists

- Competitors will be selected for the Grand Final solely on their Video Heat performance. Competitor's previous experience and competition performance will not be considered.
- Video Heat judging will be conducted between 12 August and 16 September 2017.
- Competitors will be notified if their application has been successful on 17 September 2017.
- The judges will select 7 competitors from each category in the Video Heat, to go forward to the Grand Final.
- Subsequent to this, 1 competitor from each category will be given a wild card to compete in the Grand Final by our main sponsor.
- All competitors will be given feedback on their Video Heat performance within 14 days of 17 September 2017.
- Competitors will be judged on the same criteria in the Video Heats and Grand Final.
- Judges decision is final.

General

- Competitors must arrive at the venue a minimum of 2 hours before the start of the event. Failure to arrive within the given time period may result in disqualification.

- A full technical specification of the performance area for the Grand Final is included within this entry pack. The UKPPC reserves the right to make changes to the performance area if necessary. Competitors will be notified of any such changes as soon as possible.
- Competitors must conduct themselves appropriately at all times.
- Competitors must comply with the rules and regulations at all times. Failure to comply may result in disqualification.
- Competitors may be required to appear on TV, radio, film, or print media, for the purposes of publicity and promotion.
- Competitors must not be under the influence of drugs or alcohol.
- Competitors must be in good physical health. Competitors agree to complete and sign a PARQ prior to competing.
- The UKPPC reserves the right to prevent a competitor from performing if they are judged not to be physically fit.
- Competitors must warm up properly before performing.
- Entrants must not heckle or jeer at during other competitors' performances.
- Competitors may not communicate with the judges at any time during the Grand Final.
- Competitors are responsible for checking that poles are to their satisfaction prior to their performance.
- The winner and runner-up in each category will be determined using the judging criteria and scoring system detailed in the "Judging Criteria" section of this pack.
- A representative of our main sponsor will select the winner of the Sponsor's Choice Award. The Sponsor's Choice winner will be selected from all competitors.
- In addition to the above, awards will be presented for the following:
 - Best Entertainer
 - Best Tricks
 - Best Strength
 - Best Dance/Choreography
 - Best Flexibility

The winners of these awards will be selected by our Special Awards Judge(s), TBA.

- Judges decision is final.
- **Music**
- Music MP3s (or usable equivalent) must be submitted by email **at least 1 month before the Grand Final**. All files will be tested prior to the event.
- Please ensure that your music is cut to the appropriate length for your routine.
- Music mixes are permitted.
- Explicit lyrics are NOT acceptable.

Routine

- The maximum routine length for each category is:
 - o Instructor – maximum routine length 3 minutes (minimum 30 seconds on spinning, 30 seconds on static)
 - o Professional – maximum routine length 4 minutes (minimum 45 seconds on spinning, 45 seconds on static)
 - o Elite – maximum routine length 5 minutes (minimum 1 minute on spinning, 1 minute on static)
- Timing of the routine will begin from the start of the music, or from when the competitor begins moving, whichever occurs first.
- Should the routine exceed the maximum time the music will be stopped at the limit stated above.
- The routine performed at the Grand Final can be the same as in the Video Heat.
- The use of backing dancers is not permitted.
- The use of suggestive expressions or sexual gestures is strictly prohibited.
- The competitor must be the only person within the performance area during the routine, which will be clearly defined in the technical specification below.
- Clothing, shoes and props
 - Competitors must be wearing suitable dance attire.
 - The UKPPC defines suitable dance attire for female competitors as a minimum of briefs or hotpants and a crop top, bra top, leotard or similar item. String bikinis do not meet the minimum clothing requirement. Minimum clothing requirement for male competitors is hotpants or briefs. If you are unsure if your costume meets these requirements, please check in advance.
 - Removal of clothing is permitted provided that the competitor still adheres to the minimum clothing requirement.
 - Nudity is NOT permitted.
 - Clothing must not display any logos or other forms of advertising.
 - Bare feet are preferred, although soft ballet/jazz shoes are permitted.
 - Competitors will be required to wear footwear outside of the performance area at all times.
 - Competitors will be allowed a maximum of 2 minutes to prepare the stage prior to their performance, if required. Competitors must also clear the stage after performing.
 - Props are permitted, provided that:
 - Discarding them will not be potentially hazardous for subsequent competitors (e.g. where water or other liquids will be left on the floor).
 - The prop(s) can be removed from the stage by 1 person in 2 minutes or less after the routine has finished.

- Props requiring extensive clean-up will not be permitted.

If you are unsure, please contact the UKPPC prior to the event. Any props not checked with the UKPPC prior to the Grand Final may not be permitted.

Other

- Grip aids are permitted, however, competitors may NOT apply grip aids to the pole.
- Grip aids that leave a residue on the pole (e.g. chalk, Tuf-Skin, Stickum) are not permitted.
- The use of gloves is permitted.
- Competitors must not apply any lotions, creams, oils, or fake tan to their skin for 24 hours prior to the event.
- Body paint is only permitted on areas of the body that will not come into contact with the pole. Competitors should check whether or not their body paint design leaves residue on the pole several times prior to the event to be sure.
- The poles provided for the Grand Final will be two 45mm X-Poles, both 4.2 metres high, one pole will be static and one spinning; see Venue Technical Specification for configurations.

Photography & Filming

- Competitors agree to be photographed and filmed throughout the Grand Final.
- Photography and filming are not permitted within the competitor changing areas.
- All photography and footage remain the property of UKPPC. Competitors have no right to compensation for photography and footage made as part of the competition.
- Competitors agree that all photography and footage can be used by UKPPC for promotional, advertising, and commercial purposes.

JUDGING CRITERIA

This document provides information for both **judges and competitors** on the judging criteria for the UKPPC and should be read thoroughly.

Competitors should consider these criteria carefully prior to composing their competition routines.

Judges are requested to familiarise themselves with this document prior to the Video Heat judging and email any questions to the organiser. A short brief will be held before each session. It may also be useful to continually refer to this document while judging.

GENERAL INFORMATION

- The UKPPC will have 6 highly-experience judges from the pole dancing and performance community.
- Judges will be the same for the Video Heat and Grand Final, provided that no unforeseen circumstances prevent attendance.
- Judges will be announced on the website prior to the closing date for the Video Heat.
- In the event of one of the judges being unable to attend, a substitute judge will take their place. Competitors will be notified of any such changes as soon as a substitute is confirmed.

JUDGING ELEMENTS

All competitors will be judged on the following elements, regardless of their category of entry:

- Technical – 40%
- Presentation – 30%
- Composition – 30%

Each element is composed of four sub-elements. Full details of what will be considered for each element is provided in the Judging Guidelines section of this pack.

SYSTEM OF SCORING

All judges will be given a copy of the judging guidelines and a judging form to fill in for each competitor. Judges will award a mark out of 10 for each element on each competitor's judging form. The total mark awarded by each judge will then be calculated on a score sheet based on the weightings detailed above. The highest and lowest of the 6 judges' marks will then be excluded, and the total score will be calculated from the remaining 4 marks.

An example judging sheet for 'Sarah P' is provided in this pack for reference. An example score sheet for competitor 'Sarah P' is provided below.

| Judge | Element | | | Mark |
|--------------------|-----------|--------------|-------------|-------|
| | Technical | Presentation | Composition | |
| 1 | 5.5 | 3.4 | 4.1 | 44.5 |
| 2 | 9.9 | 5.1 | 8.8 | 81.3 |
| 3 | 6.7 | 2.4 | 4.6 | 47.8 |
| 4 | 8.2 | 6.7 | 8.1 | 77.2 |
| 5 | 5.7 | 4.3 | 5.0 | 50.7 |
| 6 | 6.1 | 4.2 | 5.1 | 52.3 |
| TOTAL | | | | 228.0 |
| FINAL SCORE | | | | 57.0% |

To calculate the mark from Judge 3, for example, the marks for each element would be multiplied according to their weighting as follows:

$$6.7 \times 4 + 2.4 \times 3 + 4.6 \times 3 = 47.8$$

In this case, the marks from Judge 2 (highest) and Judge 1 (lowest) will be excluded, and the total score out of 400 would be:

$$47.8 + 77.2 + 50.7 + 52.3 = 228.0$$

This would then be divided by 4 to give an average of 57.0/100 i.e. 57.0%.

The approach of excluding the highest and lowest marks is implemented in gymnastics judging, and has been adopted for the UKPPC to remove any advantages that could result from biased judging.

The winner of each category is defined as the competitor with the highest score in that category. The runner-up in each category is defined as the competitor with the second highest score in that category. In the event of two or more competitors tying for first place in the Grand Final, these competitors will perform again and will be marked using the same judging criteria and scoring system as previously.

It should be noted that a tie is unlikely due to the scoring system.

JUDGING GUIDELINES

There are no required moves for any of the categories in UKPPC. However, routines should be well-rounded, and incorporate a variety of tricks, spins, transitions, hand grips, dance, and floor work. For example, 12 different ways into the same move does not count as well-rounded. This is reflected in the judging criteria, provided below.

The following sections outline what judges should consider when awarding marks for each of the 3 elements. Note that guidelines are not exclusive, but **are provided to give examples of what to consider when awarding marks** in each for each sub-element. Furthermore, sub-elements are designed to provide a framework for how to award marks; each sub-element is allocated an approximate number of marks, although this should be considered as a guideline only.

IMPORTANT: Judges are not expected to mark each sub-element separately; the approximate marks allocated to each sub-element are only to assist them in balancing the allocation of total marks for the element.

Technical (40%)

The **Technical** element is primarily concerned with range and standard of tricks performed. Each sub-element can be considered to make up **approximately** 2.5 of a possible 10 marks total.

The following will be considered in the **Technical** element:

| | TECHNICAL | GUIDELINES |
|-------------|--|--|
| Sub-element | <p>Strength (up to approx. 2.5 marks)</p> | <ul style="list-style-type: none"> - Has the competitor used moves that require a high level of static strength? E.g. Shoulder Mount Planche, Iron X, handspring deadlifts etc. - Has the competitor used moves that require a high level of dynamic strength? E.g. Arms-only grip switches, Fonji, somersaults etc. - Has the competitor used difficult/complex combinations or transitions? |
| | <p>Flexibility (up to approx. 2.5 marks)</p> | <ul style="list-style-type: none"> - Has the competitor demonstrated a high level of flexibility? - Has the competitor demonstrated flexibility in more than one area e.g. front splits, side splits, back flexibility, shoulder flexibility etc. - Has the competitor performed flexibility tricks that require more complex entry and exit e.g. Machine Gun has a more complex entry than Chopstix, but both demonstrate similar areas of flexibility (albeit Machine Gun requires more flexibility than Chopstix). |
| | <p>Execution (up to approx. 2.5 marks)</p> | <ul style="list-style-type: none"> - Are tricks solid and controlled? - Does the competitor transition in and out of moves cleanly and with control? - Does the competitor demonstrate good technique? - Do spins have good momentum and form, with smooth transitions in spin combinations? |
| | <p>Innovation & Variety (up to approx. 2.5 marks)</p> | <ul style="list-style-type: none"> - Has the competitor used any unusual or novel combinations or transitions? - Has the competitor interpreted common tricks in an unusual or interesting way (e.g. creating a variation of a move, or a different shape in a move). - Is there a range of different types of tricks? E.g. upright poses, inverts, grips, spins, flips etc. |

Presentation (30%)

The **Presentation** element is primarily concerned with the aesthetics of the performance. Each sub-element can be considered to make up **approximately** 2.5 of a possible 10 marks total.

The following will be considered in the **Presentation** element:

| | Presentation | Guidelines |
|-------------|--|--|
| Sub-element | Lines & Form <i>(up to approx. 2.5 marks)</i> | <ul style="list-style-type: none"> - Does the competitor demonstrate good lines and form in their moves? This includes arm, wrist, and leg lines, or the lines through the shape of a move e.g. extended arm and leg being parallel in an Eros, or a straight line through the extended leg and arm, both being parallel to the floor, in a Flatline Scorpio. - Are toes pointed? - Are hands soft? - Are lines consistently clean throughout the routine e.g. during transitions? |
| | Stage Presence <i>(up to approx. 2.5 marks)</i> | <ul style="list-style-type: none"> - Does the competitor perform to the audience? - Does the competitor engage the audience? - Does the competitor have charisma? - Does the competitor 'own' the stage? - Does the competitor make good use of the performance space? |
| | Flow <i>(up to approx. 2.5 marks)</i> | <ul style="list-style-type: none"> - Does the competitor move smoothly between tricks on the pole? E.g. without pauses for "psyching up" to a move pauses to wait for music, forgetting the next move/transition etc. - Does the competitor move smoothly from pole to floor (and vice versa)? - Does the competitor move smoothly between poles? - Are movements precise e.g. without surplus footsteps, hand adjustments, knee re-grips? |
| | Dance elements <i>(up to approx. 2.5 marks)</i> | <ul style="list-style-type: none"> - Has the competitor used a variety of pole-based dance movement? - Has the competitor used a variety of floor-based dance movement? - Are dance/floor elements well executed? - Has the competitor used any innovative dance/floor moves? |

Composition (30%)

The **Composition** element is primarily concerned with how well the routine has been constructed and the overall performance. Each sub-element can be considered to make up **approximately** 2.5 of a possible 10 marks total.

The following will be considered in the **Composition** element:

| | Composition | Guidelines |
|-------------|---|---|
| Sub-element | <p>Style <i>(up to approx. 2.5 marks)</i></p> | <ul style="list-style-type: none"> - Are the tricks appropriate for the chosen style of performance? - Are the dance/floor elements appropriate for the chosen style of performance? - Has the competitor adopted an unusual or unique style? - Has the style of the performance been consistently maintained throughout? |
| | <p>Costume/Props <i>(up to approx. 2.5 marks)</i></p> | <ul style="list-style-type: none"> - Is the costume appropriate to theme or tone of the performance? - Are props used effectively? |
| | <p>Musicality <i>(up to approx. 2.5 marks)</i></p> | <ul style="list-style-type: none"> - Does the music reflect the style of the performance? - Has the music been appropriately interpreted? - Does the competitor use the music effectively (e.g. are the 'highs' and 'lows' of the music reflected in the routine?)? |
| | <p>Overall Composition <i>(up to approx. 2.5 marks)</i></p> | <ul style="list-style-type: none"> - Do all parts of the routine tie together well? - Does the competitor use contrast, or variations in tone, speed, mood etc. to create visual interest/drama? - Did the performance hold your attention throughout? |

EXAMPLE JUDGING SHEET

Competitor Name: Sarah P Category (circle): Instructor / Professional / Elite
 Round: Grand Final Judge Number: 1

Technical (40%) *Strength, Flexibility, Execution, Innovation & Variety.*

| Comments | Mark |
|---|--------|
| <p>Loads of lovely bendy tricks! I would really have liked some more strength tricks at this level. That being said, tricks were generally well-executed and controlled. The main area that needs work is transitioning in and out of moves; you are controlled in the move, but when transitioning in and out, not so much. Try not to 'collapse' out of tricks – you should be working throughout!</p> <p>Try to use a broader variety of tricks, for example, different methods of inverting rather than the standard aerial invert every time, or using different climbs. There were some nice interesting combos in there though, and I liked your Reverse Grab variation!</p> | 5.7/10 |

Presentation (30%) *Lines and Form, Stage Presence, Flow, Dance Elements.*

| Comments | Mark |
|---|--------|
| <p>Try to relax your hands. It's a bit distracting when you have to flex your foot to put into a flexibility trick, although generally your toes were nicely pointed. There was a slight sickle at times, so this is something to work on. Try to pay attention to the overall lines of the trick, rather than just the line of an individual limb. Tricks like Flatline Scorpio look MUCH better when the lines through the shape are clean. In this trick you had a lovely straight extended leg, but you weren't straight through the hip, leading to a broken line.</p> <p>Nice use of dance, and good use of the performance space. Try to project your personality a bit more. Movements between floor and pole looked a bit stunted – try not to wipe your hands (it was almost sneaky enough not to be seen, but not quite!).</p> | 5.5/10 |

Composition (30%) *Style, Musicality, Costume and Props, Overall Composition.*

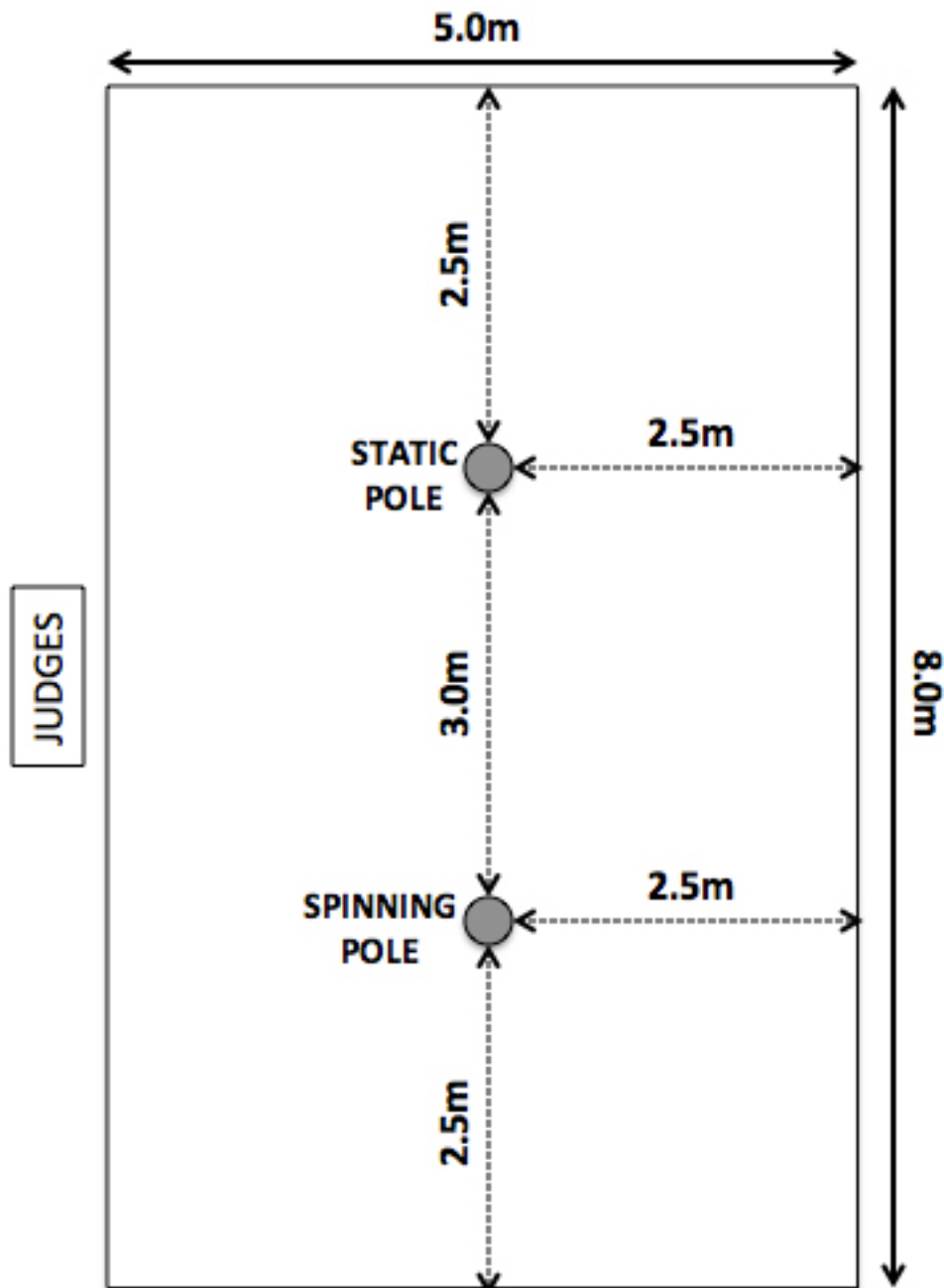
| Comments | Mark |
|--|--------|
| <p>Great musicality!</p> <p>Nice costume, but it didn't really match the tone of the routine)</p> <p>The tricks really worked for this routine, although I'm not sure about the dance movements – they just didn't quite fit!</p> <p>I thought the use of different speeds of movement were really great! I just thought that the difference in tone between the 2 pieces of music was too extreme and it didn't quite work.</p> | 6.2/10 |

Marks will be taken from this judging form and used to calculate total score as detailed in the Judging Pack.

UK PROFESSIONAL POLE CHAMPIONSHIPS

VENUE TECHNICAL SPECIFICATION

The plan below details the layout of the performance stage for the Grand Final. The height of the stage is approximately 1.1m. Two 45mm X-Poles will be used (one spinning, one static) - the floor to ceiling height is 4.2m. The stage floor surface is vinyl. The stage is centrally located so the audience will be on all sides.



FLASHCARD TEMPLATE

NAME:

DATE:

CATEGORY:

TERMS AND CONDITIONS

- The application fee is non-refundable.
- The UKPPC is not liable for any injury or damage sustained by any applicant/competitor during any stage of the competition.
- The UKPPC reserves the right to prevent a competitor from performing if they are judged to not be physically fit, or under the influence of drugs or alcohol.
- The UKPPC reserves the right to disqualify any competitor who breaches the rules and regulations of the competition.
- The UKPPC reserves the right to move competitors into a different category if it is found that the competitor does not meet the criteria for the original category entered.
- The UKPPC reserves the right to stop a competitor's performance at any time due to safety concerns or a breach of the rules and regulations.
- The UKPPC reserves the right to make modifications to the rules, regulations, terms and conditions of the competition. Competitors will be given advance notice in writing of any changes. Changes will take effect from the date of notification.
- Any failure to comply with the rules and regulations may result in disqualification.
- The winners of each category will hold the following titles:
 - The UKPPC Instructor Pole Dance Champion 2017
 - The UKPPC Professional Pole Dance Champion 2017
 - The UKPPC Elite Pole Dance Champion 2017
- Titles will be held until the completion of the subsequent UKPPC Grand Final.
- Titleholders will be required to uphold the name and reputation of the UKPPC.
- The UKPPC reserve the right to pursue damages should the title be used in any manner deemed to be damaging to the UKPPC.
- The UKPPC are committed to the highest standards of health and safety at all stages of the competition. Part of our commitment to health and safety will be to ensure that all equipment (namely, but not limited to, the poles) is used to manufacturers guidelines. UKPPC will be using a removable dance pole for the duration of the competition and cannot be responsible for any damage to property, injury to persons or third parties during the use of this product.
- Any issues not already addressed within this document and associated UKPPC material will be made by the UKPPC in due course.
- If any provision of these terms and conditions shall be invalid, void, illegal or unenforceable the validity, existence, legality and enforceability of the remaining provisions shall not be affected, prejudiced or impaired.

- The UKPPC will not be liable for any expenses incurred by the competitor's participation in the competition.
- The UKPPC will not be liable to any competitor for any loss or expense whether direct or indirect suffered by the competitor resulting from a breach of UKPPC terms and conditions.
- In the event of a breach of contract by the UKPPC the remedies of the competitor shall be limited to damages not exceeding the price of the application fee.
- The UKPPC may license or sub-contract all or any part of its rights and obligations without the competitors consent.
- The failure by the UKPPC to enforce any provision of these terms and conditions shall not be treated as a waiver of that provision, nor shall it affect the UKPPC's right to subsequently enforce that provision.
- The law governing all contracts with UKPPC is the Law of England. In the case of any dispute, the Courts of England have exclusive jurisdiction.